FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00041124-A **Type of Permit:** FILMING **Release Date:** 06/17/2011

**Production Company** NEW YORK FILM ACADEMY

**Insured Company Name** NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

**Production Title** THE ART OF SACRIFICE

**Type of Production** Student

**Producer** HSIN-YU SHIN

**Director** HSIN-YU SHIN

**1st AD** ANGELA LIU

**Production Manager** RUJING DONG

**FilmL.A. Coordinator** Angel Miranda

**Location Manager** HSIN-YU SHIN
Primary Phone Mobile - 310-880-4254
Secondary Phone Mobile - 310-880-4254

**Location Assistant** N/A N/A
Primary Phone Mobile - N/A
Secondary Phone Office - N/A

### Fees

**Total Permit Fee** $0.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00041124-A
**Production Company** NEW YORK FILM ACADEMY
**Insured Company** NEW YORK FILM ACADEMY
**Production Title** THE ART OF SACRIFICE

**Location Manager** HSIN-YU SHIN
Primary Phone Mobile - 310-880-4254
Secondary Phone Mobile - 310-880-4254

**Location Address** 4730 Crystal Springs Dr, Los Angeles 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Location Description** LOS ANGELES CITY PARK

**Film Dates** 6/18/2011 - 6/18/2011 09:00 - 18:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** 20110617094113.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 7 |

**Filming Activities** Equipment on property; Exterior Dialogue; Exterior establishing shots; Griffith Park - Mineral Wells;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 564 **Grid:** A4

**Approvals**
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** RAPG REF: 33331

**Coordinator Note** GRIFFITH PARK - MINERAL WELLS AREA.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY - NO CAST, CREW OR PERSONAL VEHICLES PARKED ON AREA STREETS.

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## Summary Information — Location

**Location 2 of 2** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00041124-A | **Location Manager** | HSIN-YU SHIN |
| **Production Company** | NEW YORK FILM ACADEMY | Primary Phone | Mobile - 310-880-4254 |
| **Insured Company** | NEW YORK FILM ACADEMY | Secondary Phone | Mobile - 310-880-4254 |
| **Production Title** | THE ART OF SACRIFICE | | |

**Location Address** 4730 Crystal Springs Dr, Los Angeles 90027

**Location Name** GRIFFITH PARK

**Location Type** Park

**Location Description** LOS ANGELES CITY PARK

**Film Dates** 6/21/2011 - 6/21/2011 09:00 - 18:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** 20110617094113.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 7 |

**Filming Activities** Equipment on property; Exterior Dialogue; Exterior establishing shots; Griffith Park - Crystal Springs Area & Parking Lot;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 564 **Grid:** A4

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** RAPG REF: 33331

**Coordinator Note** GRIFFITH PARK - CRYSTAL SPRINGS PICNIC AREA & PARKING LOT.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
BASE CAMP AND CREW PARKING ON CITY PARK PROPERTY ONLY - NO CAST, CREW OR PERSONAL VEHICLES PARKED ON AREA STREETS.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to film at Mineral Wells on 6/18/11 and Crystal Springs Picnic Area on 6/21/11 from 9am to 6pm.
- Okay have a maximum of 3 cast and 7 crew on film days.
- No trucks, trailers or heavy equipment allowed in park.
- No staking into ground.
- Students do not have exclusive use of any area in the park and must stay away from park activities and park patrons.
- No monitor is needed for a cast/crew size of 10 people and under.
- Okay to do walk and talk scenes with no weapons or simulated fights.
- No generators or lights permitted.
- Okay to have 5 cars and no trucks.
- All cars must park legally in park lots.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-41124**
**NEW YORK FILM ACADEMY – THE ART OF SACRIFICE**
**(GRIFFITH PARK – MINERAL WELLS & CRYSTAL SPRINGS PICNIC AREA)**

NOT A PERMIT

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City of Los Angeles, Department of Recreation and Parks
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